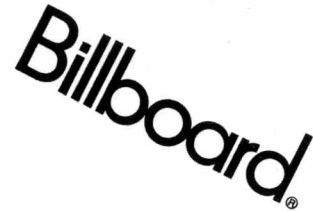


# Top New Age Albums™

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	95	<b>NO. 1</b> <b>PAINT THE SKY WITH STARS — THE BEST OF ENYA</b> REPRISE 46835/WARNER BROS. 40 weeks at No. 1	ENYA
2	2	32	<b>DESTINY</b> WINDHAM HILL 11396	JIM BRICKMAN
3	5	2	<b>25 YEAR CELEBRATION OF MANNHEIM STEAMROLLER</b> AMERICAN GRAMAPHONE 25	MANNHEIM STEAMROLLER
4	3	21	<b>LOVE SONGS</b> PRIVATE MUSIC 82167/WINDHAM HILL	YANNI
5	4	2	<b>SIMPLY GRAND</b> TIME LINE 16	LORIE LINE
6	7	26	<b>MANNHEIM STEAMROLLER MEETS THE MOUSE</b> AMERICAN GRAMAPHONE 60641/WALT DISNEY	MANNHEIM STEAMROLLER
7	8	31	<b>ONE WORLD</b> GTSP 559673	JOHN TESH
8	6	20	<b>DAWN OF A NEW CENTURY</b> PHILIPS 538838	SECRET GARDEN
9	12	68	<b>INSTRUMENTAL MOODS</b> VIRGIN 45397	VARIOUS ARTISTS
10	13	16	<b>INNAMORARAE/SUMMER FLAMENCO</b> EPIC 69673	OTTMAR LIEBERT
11	10	84	<b>GRAND PASSION</b> GTSP 539804	JOHN TESH
12	9	96	<b>TRIBUTE</b> VIRGIN 44981	YANNI
13	11	6	<b>NO STRINGS ATTACHED</b> REAL MUSIC 811	GOVI
14	14	45	<b>PURE MOVIES</b> GTSP 539779	THE JOHN TESH PROJECT
15	15	76	<b>ALL THE SEASONS OF GEORGE WINSTON — PIANO SOLOS</b> WINDHAM HILL 11266	GEORGE WINSTON
16	16	48	<b>FORBIDDEN DREAMS</b> BMG SPECIAL PRODUCTS 44801	YANNI
17	17	10	<b>CITIZEN OF THE WORLD</b> WINDHAM HILL 11398	DAVID ARKENSTONE
18	18	14	<b>SUN DANCE: SUMMER SOLSTICE VOL. 3</b> WINDHAM HILL 11437	VARIOUS ARTISTS
19	20	23	<b>LAND OF FOREVER</b> REAL MUSIC 8801	2002
20	19	5	<b>STEAL THE SKY</b> RHINO 75668	SOUNDTRACK
21	<b>NEW</b>		<b>INNER VOICES</b> CANYON 7021	R. CARLOS NAKAI
22	24	12	<b>MYTHOS</b> HIGHER OCTAVE 46572/VIRGIN	MYTHOS
23	<b>RE-ENTRY</b>		<b>ELEVATION 2</b> EARTHTONE 7903/SONIC IMAGES	VARIOUS ARTISTS
24	22	24	<b>ADIEMUS III-DANCES OF TIME</b> OMTOWN/HIGHER OCTAVE 46674/VIRGIN	KARL JENKINS
25	21	13	<b>ISLA DEL SOL</b> BAJA 534/TSR	ARMIK



## NEW AGE

R. CARLOS NAKAI

Inner Voices

PRODUCERS: Billy Williams, Jack Miller, Robert Doyle  
Canyon 7021

R. Carlos Nakai has not only revived interest in the American Indian flute, he has done more to expand its context than any other player; recording with synthesists, new age pianists, Japanese ensembles, and fusion bands. On "Inner Voices," he links with an orchestra. He's done that before, but never with the sensitivity heard here. Arranger Billy Williams has taken Nakai's gentle melodies and cast them on a bed of string adagios and largos. The feeling is cinematic, like Barber's "Adagio For Strings" and Hans Zimmer's "The Thin Red Line" score. Williams never swamps the flute, letting Nakai etch his melodies like a snake crossing a pond. Occasionally sweet, sometimes stiff, but rarely saccharine, "Inner Voices" is one of the most contemplative entries in R. Carlos Nakai's output.

○ Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. All albums available on cassette and CD. \*Asterisk indicates vinyl available. indicates past and present Heatseekers titles. © 1999, Billboard/BPI Communications and SoundScan, Inc.